



# James Bigbee Garver

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Sound Design for Theatre, Dance, & Film  
Music Composition & Arrangement | Recording | Editing | Mastering

My approach to sound design is uniquely interactive & rooted in dynamic, actor-based sensibilities. I prefer to work with directors during their process in the rehearsal room, playing with performers – giving them impulses and listening to their responses – to find integrated textures & rhythms. I also prefer to mix my designs live, continuing this dynamic process with the performers throughout public performances. My sonic tools typically consist of both composed and sampled music, sound effects, and live signal processing.

## Software & Musical Skills

Ableton Live, QLab, SFX, Adobe Audition, Sony Acid Pro, AudioMulch, Garage Band, ProTools LE, iMovie, Experience with a variety of analog & digital mixing consoles, Field & Studio Recording, MIDI Programming, Acoustic Guitar, Electric Bass Guitar, Mac & PC Platforms

## Teaching & Residencies

- Dance+Film workshop: City Contemporary Dance Company, Hong Kong (2010)
- Dance+Film workshop: Guangdong Modern Dance Company, Guangzhou, China (2010)
- Dance+Film workshop: Macao Conservatory, Macao (2010)
- Guest Artist: Georgetown University, Washington, DC (2010)
- Resident Composer: East Third Productions, New York City (2008-present)
- Teaching Artist: Whitman College, WA state (2009, 2010)
- Artist-In-Residence: Abrons Arts Center, New York City (2009)
- Watermill Artist Residency: Long Island, NY (2006, 2008)
- Artist-In-Residence: HERE Arts Center, New York City (2007)
- Guest Artist: Marymount Manhattan College, New York City (2006)
- Artist-In-Residence: Consolidated Works, Seattle (2004)
- Artist-In-Residence: Begat Theatre Compagnie, Manosque, France (2003)

## Education

- MFA, Theatre, University of Washington, 1995
- BA, Theatre, University of Northern Iowa, 1992

## Selected Professional Experience

### Theatre

<i>New Creation</i> (upcoming) Original theatre performance commissioned by the Cultural Development Corporation of Washington, DC	Source Theatre Festival, DC		June 2012
<i>Three Sisters</i> Sound design	Atlantic Theatre Company Acting School, NYC	dir: Matthew Torney	Dec. 2011
<i>Lungs</i> Sound design & composition for the world premiere play by Duncan Macmillan	Studio Theatre, DC	dir: Aaron Posner	Oct. 2011

<i>Greek</i> Sound design & composition for the Steven Berkoff play	Scena Theatre, DC	dir: Robert McNamara	Oct. 2011
<i>Strange Snow</i> Sound design for the Stephen Metcalfe	East 3 <sup>rd</sup> Productions, NYC	dir: Ricardo Riethmuller	June 2011
<i>New Ireland: Enda Walsh Fest</i> Assistant sound designer for two plays running in repertory; Martin Desjardins, lead sound designer	Studio Theatre, DC	dir: Matthew Torney	April 2011
<i>Kid Simple</i> Sound design for the "radio play in the flesh;" extensive work with student artists; mainstage production	Whitman College, WA	dir: Christopher Petit	Nov. 2010
<i>Improbable Frequency</i> Sound design & composition; site-specific production	Solas Nua Theatre, DC	dir: Matt Torney	Oct. 2010
<i>Blood Wedding</i> Sound design & collaboration with live musicians; musical arrangement; mainstage production	Georgetown University, DC	dir: Nadia Mahdi	Oct. 2010
<i>Sink The Belgrano!</i> Sound design; integrated with projections	Scena Theatre, DC	dir: Robert McNamara	Aug. 2010
<i>Auto Graphic Novel</i> Composition; world premiere	Theatre for the New City, NYC	dir: Johnny Klein	Aug. 2010
<i>Mary Esther</i> Sound design, composition, and live performance; toured to Michael Chekhov Theatre Festival, August 2010	East 3 <sup>rd</sup> Productions, NYC (workshop)	dir: Christopher Petit	May 2010
<i>Kafka's Metamorphosis</i> Sound design & live mix incorporating 13 microphones, live signal processing, musical arrangement; world premiere	Synetic Theatre, DC	dir: Derek Goldman	April 2010
<i>A Bicycle Country</i> Sound design & live mix, live signal processing; New York premiere of Nilo Cruz's play	Theatre Row Studios (Off Broadway)	dir: Gil Ron	Aug. 2009
<i>Terrible Things</i> Sound design, composition; world premiere	Performance Space 122, NYC	dir: Lisa D'Amour	Dec. 2009
<i>Medea's Children</i> Sound design, composition, musical arrangement; collaboration with student musicians	Whitman College, WA	dir: Christopher Petit	April 2009
<i>The Weird Sisters</i> Sound design; world premiere	East 3 <sup>rd</sup> Productions, NYC	dir: Ricardo Rietmuller	July 2008
<i>Alkestis</i> Sound design, studio recording, live mix	East 3 <sup>rd</sup> Productions, NYC	dir: Ricardo Riethmuller	May 2008
<i>The Lady Aoi</i> Sound design, live signal processing; collaboration with composer Marc Appart	The South Wing/Japan Society, NYC	dir: Kameron Steele	May 2007
<i>Bird Eye Blue Print</i> Sound design; performance installation; WFC Word of Mouth festival	World Financial Center, NYC	dir: Katie Pearl	May 2007
<i>Secret Rendezvous</i> Sound design; developed at Robert Wilson's Watermill Center; world premiere	Martin E. Segal Theatre Center, NYC	dir: Kameron Steele	Sept. 2007
<i>West Covina</i> Sound design, composition, live mix; integration with projections	Bowery Poetry Club, NYC	dir: Johnny Klein	Nov. 2007
<i>lbs. &amp; oz.</i> Sound design; annual Labapalooza puppet festival	St. Ann's Warehouse, NYC	dir: Paul Willis	Aug. 2006
<i>Death in Vacant Lot!</i>	The South Wing/LMCC, NYC	dir: Kameron Steele	Oct. 2006

Sound design incorporating foley artists and a live rock band; musical arrangement; world premiere

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<i>In The Boom Boom Room</i> Sound design, musical arrangement; collaboration with choreographer Peter Kyle	Marymount Manhattan College, NYC	dir: Ellen Orenstein	April 2006
<i>Russian Doll</i> Sound design incorporating a continuous 20-minute sound effect score; musical arrangement of Russian folk songs	Consolidated Works, Seattle	dir: TheatreRun	Nov. 2004

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## Dance

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<i>Mai Bild</i> Composition for the PKD duet	Triskelion Arts, NYC	Peter Kyle Dance	2011
<i>Four Solos On The Divide</i> Evening-length composition	92nd Street Y Harkness Dance, NYC	Peter Kyle Dance	2008
<i>Chamber Suite No. 1</i> Composition and live performance	Dance New Amsterdam, NYC	Peter Kyle Dance	2008
<i>Self Evident</i> Evening-length composition	Joyce SoHo, NYC	Peter Kyle Dance	2007

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## Films, Installations, & Web-Based Sound

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<i>Tiny Dance Film Series</i> Co-Founder, Director, Composer Dance video installation presented around the world <a href="http://www.tinydancefilms.com">www.tinydancefilms.com</a>	Dance on Camera at Lincoln Center, NYC Jumping Frames Dance Video Festival, Hong Kong (among others)		2006-present
<i>Silosphere</i> Sound design, composition; art installation; collaboration with Rebecca Bray	Megapolis Audio Festival, Baltimore		2010
<i>Intrepid Adventure</i> Sound Design for interactive modules and games for kids; <a href="http://www.intrepidmuseum.org/adventure">www.intrepidmuseum.org/adventure</a>	Intrepid Sea, Air and Space Museum; NYC		2008
<i>Fishy Business</i> Sound design and composition; short animated film	Food And Water Watch		2008
<i>Botanicalls.com</i> Studio recording; interactive walking tour of Lower Manhattan's green spaces	Conflux Festival, NYC		2008
<i>Water: H2O = Life</i> Sound design, composition; interactive museum exhibit	American Museum of Natural History, NYC & Worldwide tour		2007
<i>The Moon Says I Love You</i> Composition; feature film	Various domestic film festivals		2007
<i>Various Podcasts</i> Composition; syndicated online video programs	TVGuide.com		2007

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