



James Bigbee Garver

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Sound Design for Theatre, Dance, & Film
Music Composition & Arrangement | Recording | Editing | Mastering

My approach to sound design is uniquely interactive & rooted in dynamic, actor-based sensibilities. I prefer to work with directors during their process in the rehearsal room, playing with performers – giving them impulses and listening to their responses – to find integrated textures & rhythms. I also prefer to mix my designs live, continuing this dynamic process with the performers throughout public performances. My sonic tools typically consist of both composed and sampled music, sound effects, and live signal processing.

Software & Musical Skills

ProTools LE, SFX, QLab, Ableton Live, Adobe Audition, Sony Acid Pro, AudioMulch, Garage Band, iMovie, MIDI Programming, Experience with a variety of sound mixing consoles, Mac & PC Platforms, Field & Studio Recording, Electric Bass Guitar, Acoustic Guitar

Teaching & Residencies

- Resident Composer for East Third Productions, New York City (2008-present)
- Teaching Artist, Whitman College, WA state (2009, 2010)
- Artist-In-Residence, Abrons Arts Center, New York City (2009)
- Watermill Artist Residency, Long Island, NY (2006, 2008)
- Artist-In-Residence, HERE Arts Center, New York City (2007)
- Guest Artist, Marymount Manhattan College, New York City (2006)
- Artist-In-Residence, Consolidated Works, Seattle (2004)
- Artist-In-Residence, Begat Theatre Compagnie, Manosque, France (2003)

Selected Professional Experience

Theatre

<i>Kid Simple</i> (upcoming) Upcoming teaching artist residency including sound design for production and 3-week workshop	Whitman College, WA	dir: Christopher Petit	Oct. 2010
<i>Blood Wedding</i> (upcoming) Sound design	Georgetown University	dir: Nadia Mahdi	Sept. 2010
<i>Sink The Belgrano!</i> (upcoming) Sound design using "8-bit" sound; integrated with projections	Scena Theatre, DC	dir: Robert McNamara	Aug. 2010
<i>Auto Graphic Novel</i> (upcoming) Sound design, composition; world premiere	Theater for the New City, NYC	dir: Johnny Klein	Aug. 2010
<i>Kafka's Metamorphosis</i> Sound design & live mix incorporating 13 microphones, live signal processing, musical arrangement; world premiere	Synetic Theatre, DC	dir: Derek Goldman	April 2010
<i>Mary Esther</i> Sound design, composition, and live performance; toured to Michael Chekhov Theatre Festival, 2010	East 3 rd Productions, NYC	dir: Christopher Petit	May 2010

<i>A Bicycle Country</i> Sound design & live mix, live signal processing; New York premiere of Nilo Cruz's play	Theatre Row Studios (Off Broadway)	dir: Gil Ron	Aug. 2009
<i>Terrible Things</i> Sound design, composition; world premiere	Performance Space 122, NYC	dir: Lisa D'Amour	Dec. 2009
<i>Medea's Children</i> Sound design, composition, musical arrangement; collaboration with student musicians	Whitman College, WA	dir: Christopher Petit	April 2009
<i>The Weird Sisters</i> Sound design; world premiere	East 3 rd Productions, NYC	dir: Ricardo Rietmuller	July 2008
<i>Alkestis</i> Sound design, studio recording, live mix	East 3 rd Productions, NYC	dir: Ricardo Riethmuller	May 2008
<i>The Lady Aoi</i> Sound design, live signal processing; collaboration with composer Marc Appart	The South Wing/Japan Society, NYC	dir: Kameron Steele	May 2007
<i>Bird Eye Blue Print</i> Sound design; performance installation; WFC Word of Mouth festival	World Financial Center, NYC	dir: Katie Pearl	May 2007
<i>Secret Rendezvous</i> Sound design; developed at Robert Wilson's Watermill Center; world premiere	Martin E. Segal Theatre Center, NYC	dir: Kameron Steele	Sept. 2007
<i>West Covina</i> Sound design, composition, live mix; integration with projections	Bowery Poetry Club, NYC	dir: Johnny Klein	Nov. 2007
<i>lbs. & oz.</i> Sound design; annual Labapalooza puppet festival	St. Ann's Warehouse, NYC	dir: Paul Willis	Aug. 2006
<i>Death in Vacant Lot!</i> Sound design incorporating foley artists and a live rock band; musical arrangement; world premiere	The South Wing/LMCC, NYC	dir: Kameron Steele	Oct. 2006
<i>In The Boom Boom Room</i> Sound design, musical arrangement; collaboration with choreographer Peter Kyle	Marymount Manhattan College, NYC	dir: Ellen Orenstein	April 2006
<i>Russian Doll</i> Sound design incorporating a continuous 20-minute sound effect score; musical arrangement of Russian folk songs	Consolidated Works, Seattle	dir: TheatreRun	Nov. 2004

Dance

<i>Four Solos On The Divide</i> Evening-length composition	92nd Street Y Harkness Dance, NYC	Peter Kyle Dance	2008
<i>Chamber Suite No. 1</i> Composition and live performance	Dance New Amsterdam, NYC	Peter Kyle Dance	2008
<i>Self Evident</i> Evening-length composition	Joyce SoHo, NYC	Peter Kyle Dance	2007

Films, Installations, & Web-Based Sound

<i>Tiny Dance Film Series</i> Co-Founder, Director, Composer; dance video installation presented around the world; www.tinydancefilms.com	Dance on Camera at Lincoln Center, NYC Jumping Frames Dance Video Festival, Hong Kong (among others)		2006-present
<i>The Big Moon Head</i>	Megapolis Audio Festival, Baltimore		2010

Sound design, composition; art installation; collaboration with Rebecca Bray

<i>Intrepid Adventure</i> Sound Design for interactive modules and games for kids; www.intrepidmuseum.org/adventure	Intrepid Sea, Air and Space Museum; NYC	2008
<i>Fishy Business</i> Sound design and composition; short animated film	Food And Water Watch	2008
<i>Botanicalls.com</i> Studio recording; interactive walking tour of Lower Manhattan's green spaces	Conflux Festival, NYC	2008
<i>Water: H2O = Life</i> Sound design, composition; interactive museum exhibit	American Museum of Natural History, NYC & Worldwide tour	2007
<i>The Moon Says I Love You</i> Composition; feature film	Various domestic film festivals	2007
<i>Various Podcasts</i> Composition; syndicated online video programs	TVGuide.com	2007

Education

- MFA, Theatre, University of Washington
- BA, Theatre, University of Northern Iowa