

James Bigbee Garver

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INTERNATIONAL TOUR

Le Baron

Saltimbanco

Franco Dragone

Cirque du Soleil

REGIONAL THEATRE

Slender

Merry Wives of Windsor

Jimmy

An American Daughter

Peachy Weil

The Last Night of Ballyhoo

Male Chorus

How I Learned to Drive

Bobby

A Wrinkle in Time

Ensemble

Russian Doll

The Sun

Sweedish Tales of Woe

Vanya

Sarajevo: Behind God's Back

Gordon

The Contract

The Hitcher

Hitchhiker

Ensemble

Plays by Poets

Jeff

Suburbia

Larry

Boston Bops

Zark

O Canada

Melissa Stern-Laurie

David Saint

Warner Shook

Mark Rucker

Linda Hartzell

Andy Miara

Bruce DuBose

Tim Bond

Tom Wisely

Crispin Spaeth

Kevin Shannon

Barry Kyle

Robert Walsh

Kip Fagen

Hudson Valley Shakespeare Festival

Seattle Repertory Theatre

Intiman Theatre

Intiman Theatre

Seattle Children's Theatre

Consolidated Works/Theatre RUN

Undermain Theatre

Seattle Group Theatre

New City Theatre

New City Theatre

Empty Space Theatre

Swine Palace of Baton Rouge

Boston Repertory Theatre

Printer's Devil Theatre

NEW YORK CITY THEATRE & DANCE

Man in the Heap

The Water Station (Mizu No Eki)

Ringmaster

An Authentic Work of Fiction

Ensemble

Self-Obliteration Companion

Tan Scrampton

Cold Pole

The Devil

The Hoffman Circus

The Child

Playboy

Picu

Death In Vacant Lot!

Ivan

Three Miracles and A Giant

Rosencrantz

Rosencrantz & Guildenstern are Dead

Ensemble

Moliere's Monster

Lyngstand

The Lady From the Sea

Slope

Two Girls From Vermont

Father

At Breakfast

Johnny-Lee

Morning Milking

Steve

Cocktails at the End of the World

Steven Pearson

Marie Grillo

Heather Kravas

Ryan Brown

R.K. Wikler

John Klein

Kameron Steele

Mike Shapiro

Christopher Petit

Dion Doulis

Ivan Talinjc

Liesel Tommy

Judy Elkan

Jim Farmer

James Kuslan

Pacific Performance Project

Manhattan Theatre Club

Dance Theatre Workshop

Ontological-Hysteric Theatre

Cirque Boom

Dixon Place

The South Wing

New Georges Theatre

Horace Mann Theatre

Waxfactory

Waxfactory

New York Int'l Fringe Festival

Little Theatre at Tonic

Theatre for a New City

Yale Reading Series

SEATTLE EXPERIMENTAL THEATRE

He

He Who Gets Slapped

Daedalus

Minotaur

Geronte

A Doctor in Spite of Himself

Plato

Quixote

Bill Johnson

Feast of Fools

Uncle Patty

Rabbit Ears

Jeremy

Are You Still There?

Randall

The Floating Man

Jonas Jurasas

Shawn Belyea

Shawn Belyea

Christopher Petit

Michael Udesky

John Kaufmann

Andrew Mellon

Crispin Spaeth

The Glenn Hughes Playhouse

One World Theatre

One World Theatre

One World Theatre

Bumbershoot Arts Festival

Speakeasy Presents

Seattle Fringe Festival

3 Knocks and a Whistle

Film & Commercial

Brian (Principal)

Slaves to the Underground

Rider (Principal)

After

Principal

Coca-Cola

Kristine Peterson, dir. (1997 Sundance Film Fest. entry)

Edward Rey, dir. (1997 Sundance Film Fest. entry)

Ron Gross, dir.

TRAINING

M.F.A. University of Washington Professional Actor Training Program

B.A. Theatre Arts, University of Northern Iowa

Acting:

Steven Pearson, Jack Clay, Mark Jenkins, Richard Glockner, Tom Carlisle, Sarah Salisbury

Clowning & Jeu:

Rene Bazinet/Cirque du Soleil

Mask:

Jack Clay

Suzuki:

Corey Hansen, Steven Pearson, Robyn Hunt, Kameron Steele

Voice:

Judith Shahn (Linklater), Jeff Caldwell, Laur Fugere, Isabelle Corradi

Combat:

David Boushey Recognized Actor/Combatant by the S.A.F.D.

Dance:

Olivier Truchon (Tap), Richard Jessup (Jazz), Crispin Spaeth (Modern), Karen Nelson (Contact Improv)

Special Skills:

Tightrope, Dance Trapeze, Juggling, Guitar, Excellent jump-hookshot

Workshops:

Waxfactory/Begat Theatre Suzuki and Viewpoints intensive, Helen LeMay/Cirque du Soleil (two month training), Begat Theatre (one month residency), Mayumana Percussion Ensemble, Kenji Suzuki, San Francisco Mime Troupe, Rinde Eckert, Valerie Dean, Elizabeth Huddle, Jeff Steitzer, Eric Hill